



A GROWING AWARENESS FOR THE NEEDS OF THE WORKING INDUSTRIAL AND MOBILE HERITAGE

If someone did ask me some six years ago, about how we – the heritage rail sector – should react on the one year earlier formulated Paris environmental agreement, I should have pointed on the PLAN PARIS, produced by FEDECRAIL board members and officers and accepted by the members of FEDECRAIL during the Annual General Meeting 2017 in Antwerp. PLAN PARIS has been meant as a guide in which the route is proposed how to change our future behavior for acceptance in a new more Green world.

Hereunder I give some of the main points in PLAN PARIS (2017), to refresh our brains:

- There is a clear change in social feeling about the future of our planet;
- CO-2 is the result of combustion of fossil fuels;
- Retaining Conceptual Authenticity of mobile heritage is essential to retain the cultural and educational value;
- Therefor we should convince the world about our right to burn the fossil fuels, like coal;
- Where possible FEDECRAIL should form a united front with other organizations active in the world of mobile and industrial heritage.

Reading these texts, I got a current sense of recognition. The formation of the European Platform for Working Industrial and Mobile Heritage during the last three years, we can see as the desired united front. The report prepared by the platform acknowledges the climate threats, but at the same time stipulates that to preserve our heritage, preserving its cultural and educational values is an absolute necessity.

No.58 UPDATE

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The statement by (then still) Euro commissioner Frans Timmermans that exemptions to the Green Deal measures should be possible for protected heritage, which in recent weeks, the European Parliamentary Committee chairwoman Sabine Verheyen reacted by her staff to Timmermans' statement with approval.

A meeting with Europa Nostra's General Secretary Sneska Quaedvlieg-Mihailovic in early September also tended towards agreement and certainly gave support for industrial and mobile heritage activities. Such as the participation of our Vice President Pierluigi Scoizzato and FIVA vice president Natasja Jerina in the Europa Nostra Cultural Heritage Summit 2023 in Venice at the end of September. An Event in which Pierluigi and Natasja were very successful in contacting people who are of great influence in developing the green Cultural heritage world.

At this very moment an International Scientific Conference is in preparation, titled "Industrial Heritage in the heart of Green Europe, to be held in Poland, Katowice on November 16th and 17th 2023. One of the subjects that will be discussed during panel 2 is "Fossil Fuels, heritage to preserve". Your president will take part in this panel 2.

Want you know more about these developments, then join our General Members Meeting on November 3rd and 4th in Frankfurt am Main. Look for the program at our FEDECRAIL website:

https://fedecrail.org/general-meeting-frankfurt-3-5-november/

> Jaap Nieweg President of FEDECRAIL

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FEDECRAIL Board (7):

Philippe DUPONT

Philippe DUPONT, 45 years old, was elected as a board member during 2022 AGM. He has been volunteering since 1993 at CFTV (Chemin de Fer Touristique du Vermandois). Which is a non-



profit heritage railway in Saint-Quentin in France. He is President and chairman of the board of the railway and has been since 2012. He is a former mathematics teacher and is presently the headmaster of a secondary school. His interests are heritage railways (of course!), transatlantic liners and rugby.

Since his election, he has discovered the daily workings of our federation, hosting a board meeting in Saint-Quentin in September 2022, and he has attended other constitutional meetings. As a board member, he has been involved in Working Industrial & Mobile Heritage issues. He is looking forward to initiating coworking groups, for example 'customer experience' and 'continuing education for staff and volunteers'. This will be discussed during the next board meetings. In addition, FEDECRAIL members will be invited to share their needs to build these new coworking teams.

as a craft brewery, once again powered by the steam engine.

European Heritage Hub – This is a new organisation launched a few months ago, funded by the European Commission involving a consortium of European heritage institutions led by Europa Nostra. Its first major project under development is a wide-ranging campaign *Putting Culture & Heritage at the Heart of Action* on climate change issues. A half day seminar also formed part of the Venice Heritage Summit. The Campaign seeks initially to make a mark for a very wide spread of arts and heritage organisations with United Nations bodies ((and at the COP 28 and COP 29 conferences).

The aim is to display how culture and heritage organisations can take steps to make a major positive impact on climate change issues. The Campaign will be formally launched on Monday 16.10 and the Hub will then be seeking support from many individual organisations. In collaboration with our colleagues in the WIMH platform group, we will monitor developments with this Campaign. More news in future *Update* issues.

Peter Ovenstone – Co-Secretary, EN Industrial & Engineering Heritage Committee

EUROPA NOSTRA: News Headlines

European Heritage Awards 2023 – This year's awards were presented at a ceremony in Venice as part of the EN Heritage Summit programme. No awards to any location of direct railway interest, but on the wider industrial heritage front, the award to the *Steam Engine Brewery* at the small village of Lobec in the Czech Republic might be of some sympathetic interest.... Operation of the brewery dated back to the 16th century but had been modernised with a steam engine as a source of power in the 1890s. The site was abandoned in the 1980s but was gradually restored over a 15 year period leading to a resumption of production

NERHT:

Young Ukrainian Volunteers Visited Great Britain



The New Europe Railway Heritage Trust (NERHT) often sponsors young volunteers from the East to take part in the annual Fedecrail Youth Exchange, and view of the situation in Ukraine we were keen to arrange for a group of Ukrainians go to this year's Youth Exchange which was due to be held in Britain, so when this unfortunately had to be cancelled we decided to give them our own study tour of British preserved railways and museums. Since men of military age can't now leave Ukraine, our partners AZIZU (the Ukrainian railway heritage association) and the Line 102 project nominated six young women who spent ten days in Britain in August where they visited the Keighley and Worth Valley Railway, the East Lancashire Railway, Bury Transport Museum, the Heaton Park Tramway, the National Railway Museum, York and the London Transport Museum and met members of the Ukrainian communities in Lancashire and Yorkshire and London who provided guides and interpreters. As with other NERHT study tours we were able to arrange the tour on a low budget thanks to the generosity of those who welcomed the group and with the help of some cash donations, including a grant from FEDECRAIL. The young visitors have written to say how much the tour will help their work in developing railway preservation and railway tourism in Ukraine.

Ukraine has a fascinating transport heritage and over the years NERHT has supported various railway preservation ventures there which, sadly, are now largely on hold because of the conflict. Post-



war reconstruction must surely involve tourist development, including railway tourism, and when peace returns, we in NERHT hope to work with FEDECRAIL and give our Ukrainian friends the help they will need to make progress with their preservation schemes.

Stephen Wiggs Chairman New Europe Railway Heritage Trust

Leighton Buzzard Railway (UK):

Reunited after more than 60 years

Original works and number plates back on locomotive

A Motor Rail & Tramcar Company No. 461 works

plate dating from 1917 and a War Department 2182 identification



GRMT Trustee
Tony Tomkins
(left) holds the
works plate and
2182 restoration
project leader
Tim Ratcliff holds
the number plate
donated to the
Trust by Michael
Jacob at Stonehenge Works on
17 September
2023. Photo:
Simon Ratcliffe

plate which were originally fitted to 40hp_Armoured Simplex LR2182 have been reunited with the locomotive after some 60 years. The locomotive, a unique example of its type with its armoured bodywork and original engine is owned by The Greensand Railway Museum Trust (GRMT), which completed its restoration to operation in 2019.

The restored locomotive carried works and number plates which were known to be reproductions made some time after it first entered preservation in 1971 having been saved by Michael Jacob, who as a teenager had recognised it was the only surviving example of its type. At that point the original plates were long gone, along with the original distinctive upper parts of the locos bodywork which were removed during its years in industrial service post-WW1.

In mid-September Michael Jacob visited Leighton Buzzard Railway's annual gala event and was delighted to see the fully restored LR2182 running in the yard at Stonehenge Works, not having been aware of what had happened to it after it had left the Museum of Army Transport at Beverley, where it had been displayed in non-operational condition, which closed in 2003.

Later that afternoon Mr Jacob returned to Leighton Buzzard Railway's Stonehenge Works and presented these original works and number plates to GRMT representatives. It transpired he had spotted both plates at a GW Railwayana auction a year ago and duly purchased them. Enquiries with the auctioneer did not clarify where they had been located, only that they had come up for sale from an estate in Derbyshire. Having seen the restored locomotive, Michael had not hesitated in wanting to see them reunited with the loco, "finally back where they belong" as he put it.

"This was a totally unexpected and very welcome surprise," commented GRMT Chairman, Cliff Thomas. "We are very grateful to Michael Jacob for this donation. He not only saved 2182 from scrapping all those years ago but has been instrumental in returning important elements of its history to their rightful place."

GRMT



Most museum and tourist railways offer rides with Santa in the run-up to Christmas, some even on Christmas Eve. Like the Leighton Buzzard Railway, for example, whose Santa's Steam Specials start on Saturday, 2 December. For more information, visit https://www.buzzrail.uk

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UPDATE Nr. 59 will be published in the end of December 2023

Deadline for textes and photos is December 8th

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